

**HARPSICHORD PIECES, BOOK 4, SUITE 25, NO.1:
LA VISIONAIRE**

Leighann Rauen

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Concert reviews

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Pièces de Clavecin (Couperin, François) 4 books. Genre Categories, Pieces; Suites; For harpsichord; [2 more]Scores . Notes, Series I: Ordres

FRANÇOIS COUPERIN Les Ombres Errantes. Mitzi Meyerson

The French term suite, meaning a group or pairing of dances in the same key, has his collection of harpsichord pieces would go well beyond the mere sequence of in C major/minor, is there a piece out of the prevailing tonality: La Visionnaire, to Book Four Like Couperin's terminology sonade, that of ordre was not.

wymelarata.tk - Otto's Baroque Music Radio playlist

Mitzi Meyerson, harpsichord This disc brings four suites from the fourth and last book, which appeared in , when For instance, 'La Convalescente' (26e Ordre, No 1) is an allemande, 'La Boufonne' (20e Ordre, No 2) a gigue. The 25th Ordre starts with 'La Visionnaire', another theatrical piece which is written in the.

Classical Net Review - F. Couperin - Complete Harpsichord Music

Couperin's four books of harpsichord works occupied him throughout his Each book is divided into a number of suites, or ordres as Couperin termed them, the sequence . They include such masterpieces as La visionnaire (25/i), a French overture with a Pièces de clavecin, Book 1 by François Couperin.

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The piece probably describes his wife rather than. The individual movements in each add up to a satisfying whole and make them excellent concert pieces.

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