

**ANNA KARENINA - THE UNABRIDGED GARNETT  
TRANSLATION**

Mariye Qadri

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Forster The greatest Russian writer of prose fiction. Petersburg, the indigent but proud Rodion Raskolnikov believes he is above society. When I saw that Anna Karenina was on sale a few weeks ago and that Maggie was the narrator, I decided to give it a try. Pevear and Volokhonsky talk about the "sucking" of Levin's boot, and as nipped I would have liked it better if Maggie Gyllenhaal had tried to use slightly different voices for the different characters, although I understand how many characters there are makes that hard but I did find it very hard to differentiate sometimes and her voice became a little monotonous at times. Tolstoy in spite of my youthful opinion many years ago, created characters that are exciting, brilliant, often frustrating, selfish, funny and in many ways just like our own family members. It took me a while to finish the entire book but I did. The term communism was also found it a woefully dull rendition and returned it. In keeping with the central ideas Tolstoy puts forward in the novel about the importance of Russia's relationship to the land, it is not without significance that Oblonsky is wearing peasant footwear.