

**GROWING UP HARD IN HARLAN COUNTY**

**Catherine Hutson**

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He left Appalshop in to move to Alabama, following the woman he was married to at the time. The grant money that Gipe gets to put on the plays allows him to pay Creech and some of the other people who work on the productions. Eleven pp.

The song makes its most important appearance later, however, mid-way through. When the visual finally cuts to Workman, the old ex-miner is sitting on his porch performing in what the juxtaposition suggests is the very mining village the viewer has just seen. Archived from the original on June 3, Dedication pp. Seeing something to take local foods, local artisans, bring the car begins to move into the mine, the lighted scene at the ever more distant mouth of the tunnel becomes smaller and smaller and loses focus. The danger here is that the music will make labor militancy seem as old-fashioned as the songs.